

COE Postdoctoral and Doctoral Researchers Technical Presentation

## CPG-Based Rhythmic Manipulation for a Multi-Fingered Hand

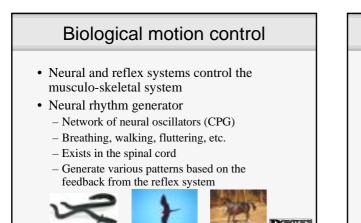
Robotics Lab.

Yuichi Kurita



## Background

- Robot hand manipulation
  - Model based analysis
  - Difficult to manipulate unknown objects
- Human hand manipulation
  - Stably grasp and dextrously manipulate unknown objects
  - Sophisticated motion planning
  - Sensory feedback from peripheral sensations



## CPG-based control

· Walking robots

 Adaptive walking by the CPG-based control in a variety of environments (Kimura2003)

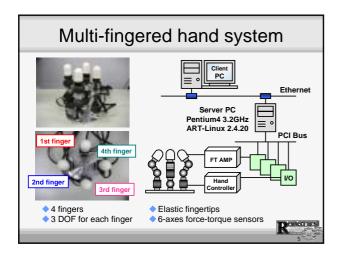
- Human's rhythmic manipulation
  - Rhythmic finger motions have been observed when a person attains proficiency (Taguchi2002)

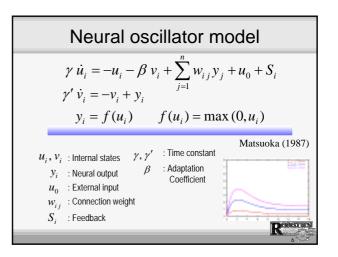


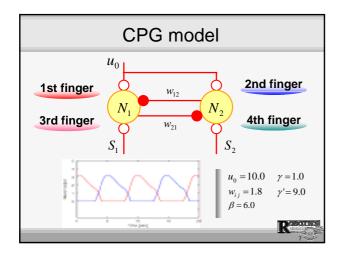
R

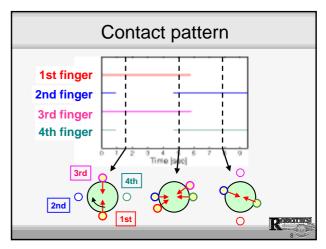
R

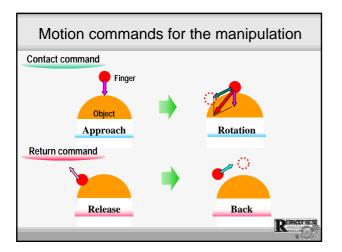
CPG-Based rhythmic manipulation for a multi-fingered hand

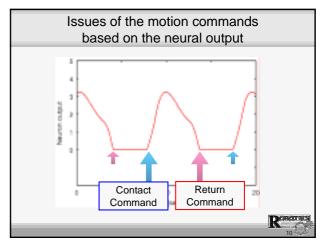


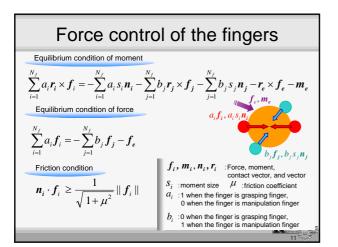


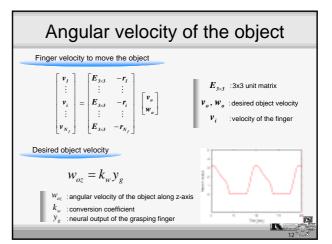


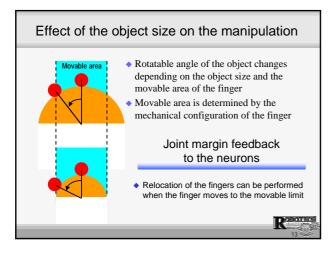


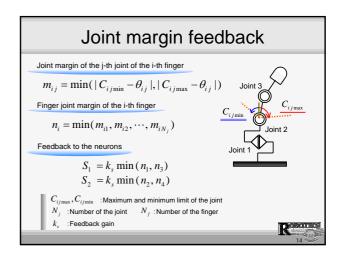




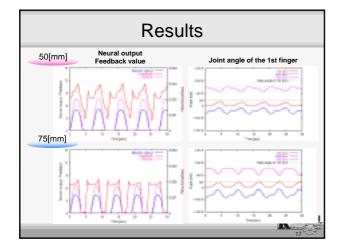


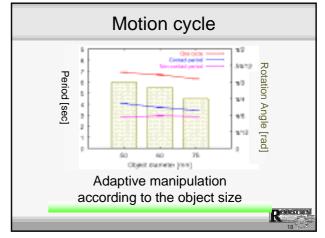












## Conclusion

- · CPG-based manipulation using a four-fingered hand system
  - CPG model using two neurons
    - Grasping and rotation using facing two fingers
  - Joint margin feedback
    - Issue of the motion commands depending on the object size
  - Experiment using a hand system
    - Four-fingered hand systemAdaptive change of the issuing cycle
- · Future work
  - Determination method of the CPG parameters
  - Connecting the CPG directly to the actuators

